

Bottom Dealing

This requires practice, but when you have it mastered, you have a big trick up your sleeve. The method I teach you here is that used by Cardini, great English Magician. He does it so perfectly that the closest eye cannot detect that he is dealing from the bottom instead of the top of the deck.

EFFECT:

Performer deals off indifferent cards from top of deck and they suddenly change into selected cards (because of Bottom Dealing). Magician causes selected card to appear at any number in the deck which spectator chooses. Spectator then chooses any place in the deck and Magician deals off an Ace, apparently from that place, but in reality from the bottom of the deck.



TO PERFORM:

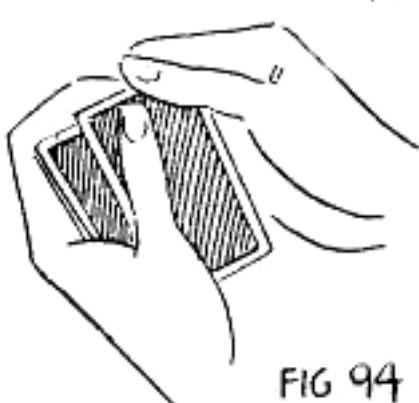
Hold deck in left hand, backs of cards up. Curve fingers upward and press cards firmly against base of thumb.

Figure 92.



Move top card over to the right with thumb.

Figure 93.



Place right thumb at corner of top card and first finger of right hand under bottom card of deck in left hand.

Figure 94 shows view from above.

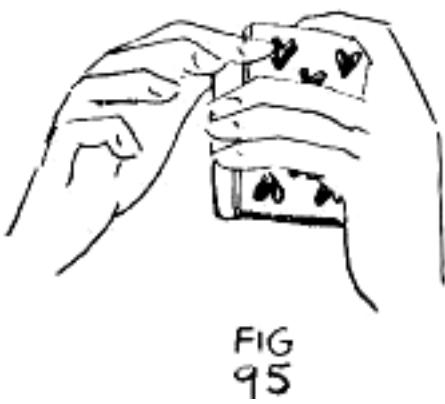
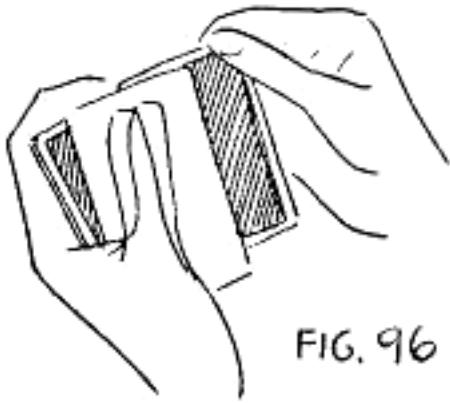


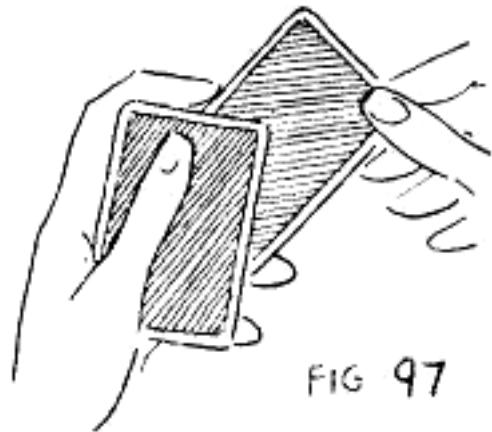
Figure 95 shows view from underneath to make finger positions clear to you.



Pull out bottom card, holding it between thumb and first finger of right hand. Card comes straight out from deck. At the same time, draw top card back onto deck with left thumb.

Figure 96.

FIG. 96



Bottom card may be removed diagonally instead of straight if desired. Figure 97 shows method of doing this. Top card is shown already squared up on deck by left thumb.

When Cardini deals from the bottom, as he pulls card away in right hand, he throws left hand with a turn to the left and snaps card down on the table with the right. He deals as fast from the bottom as he does from the top.

(35-19)

Study your motions so that there is no apparent difference between regular dealing and bottom dealing. Practice well the art of sliding top card back and forth easily with left thumb.

Dealing Seconds

Another handy sleight for apparently dealing from top but in reality dealing the second card from top. This is the method Cardini uses.

EFFECT:

Performer deals cards from top, apparently, but really holds back top card as long as he desires. Cards are made to appear at any number between one and ten.

TO PERFORM:

Hold deck in left hand. First finger is at outer edge of cards and little finger is at lower corner. Thumb is well back toward left edge of deck.

Figure 98.



FIG. 98

Push left thumb to right, thrusting TWO cards with it. Bring right hand to deck. Place thumb over card A and first two fingers under card B.

Figure 99.

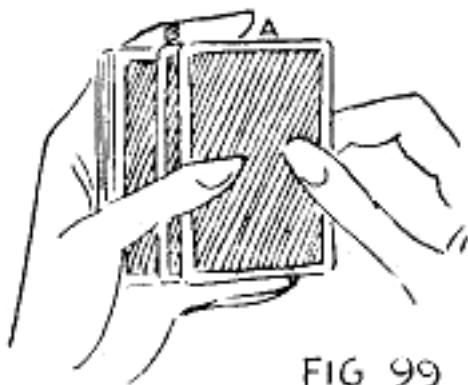


FIG. 99

Draw left thumb back to original position, bringing top card A with it. This leaves second card B in right hand.

Figure 100.

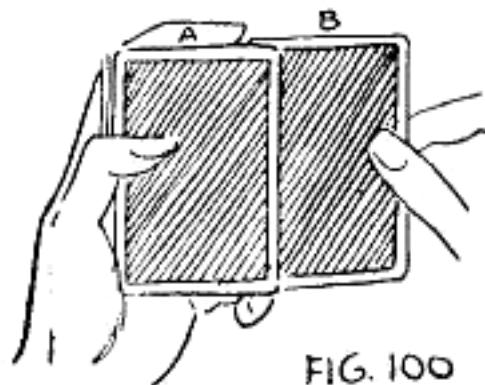


FIG. 100

Snap card down on table with right hand and move left hand to left a little.

Dealing must be done in a natural manner without looking at deck. Both Bottom and Second Dealing should be done with the sense of touch.

* * *

Modern Card Change

This is a good method for indetectably changing one card to another.

TO PERFORM:

Get selected card to top of deck. Do the Double Card Lift, showing face of second card from top as top card. Place the two cards on bottom of deck so that they extend a little to the right. Hold deck in left hand with cards facing audience.

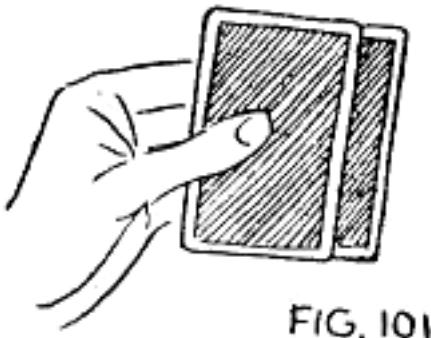


Figure 101 is view as you see cards.

FIG. 101

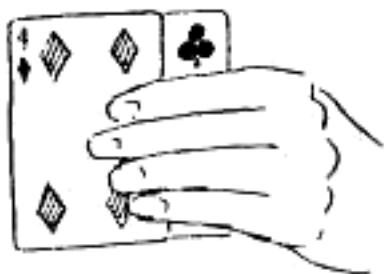


Figure 102 shows how cards are held toward audience. Thumb is at rear and fingers in front of deck.

FIG. 102

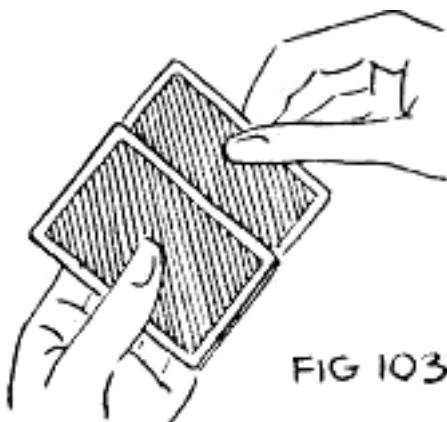


FIG. 103

Turn cards so that audience can see the backs. Place right thumb back of second or selected card and fingers in front of the first card at bottom of deck.

Figure 103.

Remove the second card with right hand and at the same time, push the first card back with left fingers, squarely on to the deck.



FIG. 104

Figure 104 shows this move from underneath. The first card is square upon the deck and second card is about to be removed in right hand.

Separate hands. Right hand carries card to the right side with back of it still to audience. Audience believes it to be the first card which they saw. Turn card over and show it to be the selected one.

Be careful not to expose first card at bottom of deck in left hand.

* * *

Single Hand Card Change

This change is performed with one hand.



FIG.
105

TO PERFORM:

Lift two cards from top of deck and show as one. Hold in right palm with lower corner in crotch of thumb.

Figure 105.



FIG. 106

Turn hand over, and as you do so, curl in your fingers.

Figure 106.

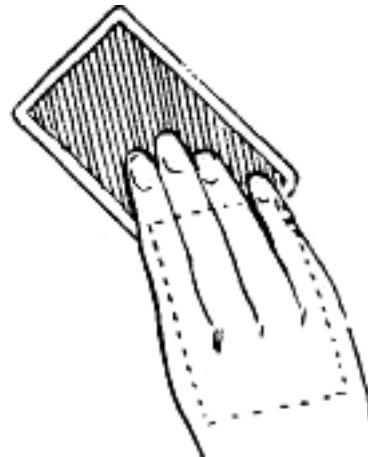


FIG. 107

Straighten fingers out again, forcing top card out to tips of fingers and second card back into palm of hand where it is Thumb Palmed.

Figure 107.

Force top card out on to table. Bring right hand quickly back to deck in left hand and place concealed card on top of deck. Card on table is shown to have changed.

This move may be made to appear natural by throwing card to table with right hand and merely finishing the movement by bringing right hand back to deck.

* * *

The Ribbon Drop

EFFECT:

A pretty card flourish in which cards drop quickly and evenly from right hand down to left, held about 12 inches below. The even dropping gives the effect of a ribbon. Use new cards to get the best results.

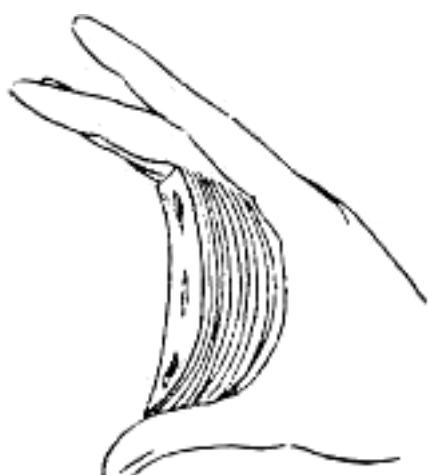


FIG. 108

TO PERFORM:

Turn left side to audience. Hold cards in right hand as shown in Figure 108. The grip comes between thumb and second finger, and the other fingers assist lightly in holding cards. Push second finger and thumb inward a little so that pack is curved and cards spread slightly apart.

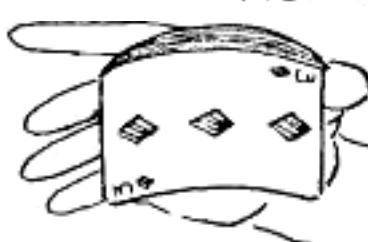


FIG. 109

Turn right hand to horizontal position, holding it at about a 45-degree angle.

Figure 109.



FIG. 110

Hold left hand 12 to 18 inches below right. Gradually release pressure on cards with thumb and second finger. Allow the cards to fall evenly in a ribbon effect into left hand. Cards face audience.

Figure 110.

It takes practice to master this flourish, but when perfected, it is pretty.